

IN OGDEN'S SOCIETY CIRCLES

MRS. HARRISON HEDGER



Among the interesting events of the week was the wedding of Miss Alice Stahl and Mr. Harrison Hedger last Wednesday in the Salt Lake temple after which the happy couple left for San Diego, Cal., to make their home. The bride is the niece of Mrs. B. B. Brooks, of 2309 Adams avenue, and

was the honor guest at a Kensington given last Monday afternoon at the home of Mrs. Brooks where seventeen young ladies were entertained. Needlework and a social good time was followed by a tempting luncheon served by the hostess. The table was attractive with bouquets of various-colored carnations as the decoration.

—Photo by Ford

CLUB Calendar

Child Culture Club.
The meeting of the Child Culture club Thursday afternoon of this week in the attractive Berthana parlors was somewhat unusual and was exceptionally interesting.

Mrs. Lillian Kennedy, Mrs. Grace Herrington and Mrs. Edna Nichols were hostesses and the program given was a splendid one. Rev. John Edward Carver was present and following the business meeting gave an excellent review of the life of Jack London, whose writings are so well known to book lovers and perusers of the unusual. Reverend Carver's talk was thoroughly enjoyed and greatly appreciated by the club ladies.

Current events were then given by Mrs. Wilson, Mrs. H. M. Barrows, and Mrs. Jennie Putnam, taking in all the happenings since the last meeting of the club, the Tuscania disaster being included.

Musical selections are always a delightful feature of the club meetings and at this meeting Mrs. Mary Stevens sang two pleasing vocal selections, the first, "Because I Love You," and as an encore, "The Rosary." Miss Dorothy Herrington delighted the club members with two piano selections.

The club ladies discussed the plan of the University of Utah Dramatic club players in the near future in Ogdien, the proceeds derived from which will be given to the Red Cross. "We Are Seven" is the name of the production. Ogdienites are looking forward to the appearance of these entertainers and will undoubtedly attend the event, not only because of the charitable and patriotic call but because they will be assured of an evening of pleasure. Each member of the Child Culture club will have tickets to dispose of.

The club's next meeting will be held February 21 when Music day will be observed and a splendid program of vocal and instrumental selections will be given by well known artists. On this day Mrs. Annie Dee, Mrs. Martha Wright and Mrs. Rintia Douglas will be hostesses. The committee on arrangement of the program comprises Mrs. Helen Turner, Mrs. Mary Lynch and Mrs. Mary Stevens.

Historical Society.

Last Saturday the Historical Society met in the Maids' and Matrons' club rooms with Miss Josephine Seaman and Mrs. J. R. Morrell as hostesses.

The club enjoyed a splendid musical program and a number of readings. Miss Helen Hunter, Ogdien's well-known cellist, gave "Canzonetta" as her first selection and responded to an encore by playing "Oriental" in her usual fine style. "The Haunt of the Witches" was the title of a vocal solo by Miss Mildred Ware, who also sang "When I'm Big I'll Be a Soldier." Both selections were exceptionally pleasing and were appreciated by the club ladies. Mrs. George Barlow accompanied both Miss Hunter and Miss Ware at the piano.

Professor Moroni Olsen of the state university read two selections from Kipling, the first, "Gunga Din" and the second, "On the Road to Mandalay." Mr. Olsen also read O. Henry's "Mammon, the Archer," in a creditable manner.

Sacred Heart Red Cross Unit.
Mrs. Irene T. Keane and Miss Bessie Callaghan will entertain the Red Cross unit of the Sacred Heart alumnae at a tea on Sunday afternoon from 4 to 6 o'clock. All members and friends are invited. The tea will be held at

Federated Clubs.

An auxiliary to the Red Cross will be formed by the Federated clubs of Ogdien at the Maids' and Matrons' club rooms, Monday afternoon, February 11, at 3 o'clock. A large attendance is desired.

Home Industry Club.

Mrs. Joseph Bingham, 319 Twenty-fifth street, will be hostess to the Home Industry club at the next meeting, Wednesday, February 13, when all members are asked to be present between the hours of 2:30 and 5:30.

Methodist Missionary Society.

Mrs. J. J. Malone of 2227 Quincy avenue, will be hostess to the Methodist Missionary society next Wednesday at 2:30 o'clock.

Berthana Dancing Club.

The Berthana Dancing club is becoming one of the most popular and select clubs of its kind in the city and the affairs given in the lovely ballroom are always delightful.

Next Monday evening, February 11, is the date set for the next party. Miss Lillian Thatcher's orchestra will play.

A. Q. M. Club.

The last meeting of the A. Q. M. club was held on Tuesday at the home of the Misses Myrtle, Gwen and Vivian Cantwell when a pleasant time was spent.

The club's next meeting will be held with Miss Marguerite Norton, 867 Twenty-sixth street, Tuesday, February 12, when a Lincoln day program will be given as follows:

Song, "America" . . . Club Girls
Reading, "Life of Lincoln" . . . Club Girls
Vocal solo . . . Vivian Cantwell
Reading . . . Marguerite Norton
Vocal duet . . . Lily Olson, Mary Read
Lincoln's Experiences . . . Sarah Jones
Violin solo . . . Miss Norton
Reading . . . Myrtle Cantwell
Song, "Star Spangled Banner" . . . Club Girls

These club girls are among the active Red Cross workers of the city in addition to doing their regular club work.

Drama Club Play a Big Success

The drama club players, presenting four one-act plays, were received by a most gracious and cultured audience, at the Orpheum theater, Wednesday, February 6, 1918. All identity was submerged in the one great cause—patriotism. Rev. John Edward Carver presented the players, giving a brief review of the Red Cross activities in Weber county.

"The Twelve-pound Look," "Eugenically Speaking," and "For France," were given in a most finished manner. Miss Minnie Moore Brown is unquestionably a woman of talent. Mr. Henry A. Anderson and Mrs. Clyde Greenwell were excellent in her support.

Mr. Moroni Olsen, the most popular player, was received with applause, as the curtain arose for the second play, "Eugenically Speaking." It was far too minor a cast to show the possibilities of Mr. Olsen's acting, but he accepted the part with the true artist's spirit, receiving laughter when he spoke. Mrs. Roland F. Ballantyne was charmingly natural, while Mr. Peter Kastus was quite the railroad magnate he portrayed.

"For France," a great stirring war episode, made the great appeal, due to these times. When one needs inspiration and sustenance in waging the great war for democracy.

Mrs. Kathryn Bassett Pardoe showed emotion of unusual merit. She was supported by Wilford Moen, a fine specimen of manhood. "The Laughter of the Gods" was

beautiful in costumes and scenic effects. There was a cast of exceptional ability. The following were in the cast:

Moroni Olsen, T. Earl Pardoe, Clyde T. Greenwell, Ray Nixon, Henry Savage, Lee Brewer, Douglas Leishman, Ellis Barker, W. Hal Farr, Dorothy McGaw, Emma Paine King, Rae Keck Piers, Dana Kelly, Vivian Eccles Scowcroft, Ellen Scowcroft, Ann Overstreet, Myra Grout, Cleone Rich, Gertrude Weatherby, Fawn Wright, Volker, Helen Bichsel.

Following is given a list of the officers and members of the Drama Club of Ogdien, and its purposes:

Purposes—(a) Shall be the united effort toward the study of the drama. (b) To create a sympathy for the highest form of dramatic art, creating a permanent taste for good drama and to obtain the best plays in our city.

Members—Miss Inez Adams, Mrs. George Lowe Abbott, Miss Ida Anderson, Miss Genevieve Allison, Mrs. Frank Bartlett, Mrs. Roland F. Ballantyne, Mrs. George Barlow, Mrs. Lila Eccles Brimhall, Miss Minnie Moore Brown, Miss Zelta Ballinger, Miss Helen Bichsel, Miss Clara May Brown, Miss Carrie Browning, Miss Bessie Callahan, Mrs. Andrew Clark, Miss Viola Clancy, Mrs. Fred Coffman, Mrs. J. Orson Douglas, Mrs. James Devine, Mrs. Roland S. Eccles, Mrs. Joseph E. Evans, Mrs. John Franklin Ellis, Mrs. Ralph Emerson, Miss Harriet Farley, Miss Lillian Flygare, Mrs. Clyde Greenwell, Miss Myra Grout, Miss Esther Harris, Miss Leaneor Hinckley, Miss Helen Hunter, Mrs. Philip Warren Knisely, Miss Dana Kelly, Mrs. William King, Miss Merle Kabbell, Miss Dorothy McGaw, Mrs. Joseph Morrell, Miss Josephine Munk, Miss Ann Overstreet, Mrs. T. Earl Pardoe, Mrs. Elber F. Piers, Miss Louise Pierce, Mrs. Joel Rix, Miss Cleone Rich, Miss Gladys Rich, Mrs. Oscar Russell, Miss Ellen Scowcroft, Mrs. Joseph Scowcroft, Jr., Miss Josephine Seaman, Mrs. Henry Volker, Miss Gertrude Weatherby, Mrs. Herman Way, Miss Dorothy Wright, Miss Alberta Wright.

Officers and Directors—Mrs. Philip Warren Knisely, president; Miss Dana Kelly, vice president; Miss Gertrude Weatherby, recording secretary; Mrs. Clyde Greenwell, corresponding secretary; Miss Esther Harris, treasurer; Miss Bessie Callahan, auditor; Miss Myra Grout, custodian; Miss Cleone Rich, historian; Miss Helen Bichsel, parliamentarian.

White Rose Club.

Mrs. A. C. Checketts of 2670 Jackson avenue was hostess to the White Rose club Friday afternoon when the ladies enjoyed card games, honors being given Mesdames Preece, Turner, Lloyd and Summer. Mrs. Checketts served a tempting buffet luncheon.

Those present were Mesdames Summer, Lloyd, Murphy, Preece, Porter, Perrin, Turner and Green.

Mrs. Summer will be hostess to the club at next meeting at her home, 258 Twenty-ninth street.

CHARMING GIRLS IN VAUDEVILLE ACTS.

As a finale to their campaign to raise funds for the Knights of Columbus War Camp fund, the local order will present a vaudeville show at the Orpheum next Tuesday February 12.

Each act in itself will undoubtedly be worth the price of admission judging from the splendid press notices given the performers in their recent tour of Idaho cities where they were received by large and appreciative audiences. They have been holding rehearsals for nearly a month and have perfected their respective roles.

"Butterfly Frolic" is the title of a graceful dance which was originated and will be presented by two of this city's most charming young ladies, Miss Grace Jennings and Miss Edna Kohn. Incidentally one of the young ladies was a pupil of a former student of the classic dancer, Miss Ruth St. Denis so Ogdien theater goers are promised a rare treat in this number. "The Japanese Tea Dance," which received splendid notice as a feature of the society play "The Camouflage," will also be given by these two graceful dancers.

Miss Lenore Sorsby who defeated Miss Woolley last year in competition for the state declamation championship, will play the leading role in "Miss Civilization." Miss Sorsby is a student of the high school and the daughter of the late United States ambassador Sorsby to Brazil. Miss Sorsby is the niece of Mrs. Mark Smith of Ogdien and since her arrival in this city has been among the most popular young ladies of the social set.

Miss Florence Riser, one of the more talented young women of Ogdien will play the lead in "First Aid to the Wounded" while Edmund Wood, Chester Hess, Reed Conroy and Elwood Pearson will be the soloists. This will be a miniature musical comedy and covers of good music and rich humor combined will be given a treat.

Miss Ruth Winter will play the lead with the Saxophone trio in which Roger Conner and Alvin McCulloch give a Chinese act. Both young men are splendid saxophone players. Miss Winter's part will also be appreciable.

In an act by herself Miss Bernice Burke will undoubtedly score a hit. She was accorded hearty applause throughout the recent tour of the players. Her impersonating in songs is especially pleasing.

Among the most important features of the entire vaudeville performance is the piano music and Miss Vera De Lamar whose ability is so well known in local musical circles, will take her place in the orchestra pit. Her work with the players has been especially worthy of commendation.

Mr. Edmund Wood, son of Hugh C. Wood plays the leading male role in both "First Aid to the Wounded" and in "Miss Civilization."

VISITED IN CAPITAL CITY.

The Misses Frances and Ethel Smyth spent Sunday last in Salt Lake City with friends.

MISS TOY GOES EAST.

Miss Marguerite Toy left Ogdien last Thursday for an extended visit with relatives in the east.

Mascagni's "Lodoletta" Is Heard in New York By Ogdienites.

Miss Ellen Thomas and Mrs. Beatrice Brewer Corn, who are spending the winter in New York musical circles had the pleasure of attending Mascagni's latest opera, "Lodoletta."

In a note to the Standard Miss Thomas says: "For years we have enjoyed the opera 'Cavalleria Rusticana' but no composer has at last given to the public another success. He has written a number of operas since he wrote 'Cavalleria Rusticana' but none seemed to make a success. His 'Lodoletta,' critics claim, has come to stay."

"The audience certainly did make it a gala occasion. This was the third novelty at the Metropolitan this year."

"We had some wonderful treats when the Chicago opera company came January 22. It is not easy to procure seats but we have been very fortunate so far."

The following is a clipping from a New York paper:

"Lodoletta, opera in three acts, from Ouida's novel of 'Two Little Wooden Shoes,' libretto in Italian by Gioacchino Forzano, music by Pietro Mascagni. Produced for the first time in this country at the Metropolitan opera house."

Lodoletta Geraldine Farrar
Flammen Enrico Caruso
Franz Andres de Segura
Gianotto Pasquale Amato
Antonio Adamo Didur
A Mad Woman Lila Robeson
Vannard Cecil Arden
Maud Minnie Egener
A Voice Max Bloch
A Letter Carrier Sante Mandelli
An Old Violinist Burgh Staller
Conductor—Roberto Moranzoni.

Mascagni's latest opera, "Lodoletta," was produced for the first time in New York and in this country yesterday afternoon at the Metropolitan, where it was sung as never in the early days of the "Cavalleria Rusticana" that swept the musical and theatrical world nearly a generation ago, nor under the composer's baton, his "Lodoletta," which like yesterday's new work, had been first heard on this stage, given out of season at the time of Mascagni's only visit to America. "Lodoletta" proved here, as in Rome last April 30, to be a return to the simpler lyric style of some of his other operas less known to this public, such as "L'Amico Fritz."

More than 4000 persons, many children in the boxes, and more than the usual matinee proportion of men among the standees, heard and saw yesterday's production. The audience made it a gala occasion, giving Caruso after the first act an ovation that he shared with the other stars, and after the second episode more recalls for all, including Conductor Moranzoni. At the final curtain not a soul left, seven minutes by the watch the crowd applauded, Caruso and Farrar, bowing, picking up bouquets, including a bunch of violets that the tenor captured amid much laughter, as he made a show of eating the flower for his well-earned supper. Mangle spaghetti "sta ser" an Italian admirer was heard to shout among the noisy "Bravi!" and "Bravissimi!"

Scenes of Many Colors.
Holland and its windmills were a grand opera novelty at the start. Scenes of many colors in nature—and out of it—besides the china white and Delft blue of hellowed, tile-roofed cottages, could not but capture eager eyes. Nor could the new opera, whatever its worth, have failed to interest a Metropolitan audience, presenting as it did a cast of many favorite stars.

Caruso, Farrar, Amato and others in the tenor's case, providing a new impersonation with much fine singing, more difficult often than his hard-won familiarity and skill would have made it seem. Most important to the work itself, it gave the prima donna a role of youthful charm, comparing with no other since her Goose Girl in "Koenigskinder," but contrasting with that by the very brightness, the picturesque gaiety, that alternated with more patriotic, even tragic, episodes.

"Hollanda" reached America after having furnished one of the few successful world-premieres of late years in warstricken Europe. Last May Day

Field Secretary of Chautauqua Is in Ogdien and Will Give Lectures

Miss Meddie Ovington Hamilton, field secretary of Chautauqua, arrived in Ogdien from New York this morning for two days of earnest work among the Chautauquans of the city.

This afternoon Miss Hamilton will address a conjoint meeting of Ogdien and Vincent circles and will deliver her message from the home of Chautauqua to the readers here. The talks of this famous little lady are a rare treat in any community and every Chautauquan should plan to hear her on this occasion. This evening Miss Hamilton will be the guest of the University club and the Ogdien and Vincent circles and all present readers and past graduates are earnestly invited to be present to welcome their honored visitor.

Short readings and her usual delightful talk to the readers will be the chief feature of the program following an informal reception. A piano solo by Mrs. Vera Frey Beason and a vocal solo by Miss Dorothy McGaw will be special numbers in the musical program. Light refreshments and social greetings will round out the occasion.

Miss Hamilton visited Logan and Brigham and several women's clubs on her former visit to Utah in behalf of Chautauqua reading circles and made a pleasant and lasting impression on all whom she met.

Tomorrow morning at the Congregational church, Miss Hamilton will give an address and in the Methodist church at 2:30 she will speak "on the Brotherhood of Man." A fine musical program has been arranged at both churches and all interested in good literature are invited to attend. Miss Hamilton will go from here to Idaho and from there to New Orleans in the interest of Chautauqua work.

The cables had brought better than faint praise of Mascagni's music, dashed off, it was said, in a hundred days. The story of the opera was a popular one from Ouida's novel of a Holland maiden, here called Little Skylark, a waif brought up by the good old Antonio, who on the girl's sixteenth birthday, as the story is related, falls from a peach tree and is killed among the children holding a festival.

The Parisian painter, Flammen, coming to borrow the Madonna at a shrine in Lodoletta's care, becomes interested in the disconsolate maid and takes her as his model for a picture. Their idyl of Spring is soon disturbed, in the autumn of Act 2, by a growing hostility of the Dutch village folk to the innocent girl and to the artist's stay among them. He returns to Paris, where in Act 3, on a gay New Year's eve, Lodoletta finds her way back to him and dies at his door only discovered by her "two little wooden shoes."

GO TO COAST.

Mr. and Mrs. A. P. Bigelow have gone to California where they will spend a couple of weeks visiting friends.

MRS. HOAG LEAVES.

Mrs. Ralph Emerson Hoag left Ogdien Wednesday evening for her home Pley del Rey, Los Angeles after several weeks spent in Ogdien with friends.

IN OGDEN FOR FEW DAYS.

Mr. and Mrs. Barnard White of Cleveland are spending a few days in Ogdien.

O. H. S. PARTY TONIGHT.

Tonight in the ballroom of the New Healy hotel the Ogdien high school alumni club of 1918 will give a dancing party. An enjoyable time is expected.

WEEK-END GUEST.

Miss Lucy Clark of Salt Lake was a week-end guest of Miss Edna Ludvig leaving for her home Sunday evening last.

MISS MEDDIE O. HAMILTON



Happenings of the Week at Sacred Heart Academy

An instructive and entertaining program was that presented during the week by the first academics. To emphasize the study of ancient history, they had prepared a stereopticon lecture on Egypt and Greece, and all who attended possess in consequence, a more definite idea of the Sphinx, of many of the classic statues, the great buildings of ancient Greece, the famous open-air theaters, and many of the heroes of wonderful Ilium. A vocal solo by Miss Gladys Kowski, and a cello solo by Miss Dorothy Nichols proved that the members of this class are artists in many lines.

The Feast of the Purification brought an acceptable gift to the faculty and students of Sacred Heart academy—a visit from Bishop Glass, who celebrated Mass in the Community chapel and after the Divine Sacrifice spoke a few words of counsel to the students. Later in the morning the bishop paid a brief visit to the study hall, bringing his usual spirit of cheer and enthusiasm, which is naturally imparted to those who listen to this little talk.

The resident students of the academy were the guests Tuesday of Mr. Skinner, manager of the Alhambra, who kindly provided for their attendance at the presentation of Stella Maris. All reported a most enjoyable afternoon, and desire to tender their expression of gratitude to the provider of this pleasure.

A thorough written test in the first year Latin class revealed an excellent knowledge of those troublesome five declensions, an accurate knowledge of which is so absolutely necessary for future students of Caesar, Cicero and Virgil. Judging by the present test, the young misses whose names follow will have conquered a great difficulty for their papers were marked 100: Misses H. Abbey, C. Boyle, A. Brann, statter, I. Conwell, A. Cook, F. Dunn, E. Hanley.

The thrift stamp campaign in the academy still continues with the enthusiastic little misses of the 2nd grade yet holding first place. All the classes have added to the amount saved during the previous week; the sixth grade has climbed to third place on the list. It behooves some of the academic classes to look to their laurels.

ONE HUNDRED AT VALENTINE PARTY.

Last evening Little Miss Florence Wattis, daughter of Mr. and Mrs. W. L. Wattis, entertained 100 of her friends at a delightful dancing party in the Maids' and Matrons' club.

St. Valentine's day was fittingly observed in the refreshments served also on the attractive program. Red hearts predominated in the scheme. Baskets of spring flowers adorned the tables. Delicious ice cream and punch with dainty wafers were served and the young people enjoyed dancing to the splendid music of Miss Lillian Thatcher's orchestra until a late hour.

Miss Florence was assisted in receiving her guests and entertaining by her parents, Mr. and Mrs. W. L. Wattis, Mr. and Mrs. Herman E. Way, Mr. and Mrs. Arthur Shreere, Miss Edna Littlefield and Miss Clara Foss.

MR. AND MRS. ABBOTT RETURN.

Mr. and Mrs. J. W. Abbott have returned home after a pleasant visit to Los Angeles where they were the guests of the W. J. Shealey's. Mr. and Mrs. Abbott also visited with Mrs. Nettie Nelson Houx who formerly resided in Ogdien but, for the past six or seven months has been making her home in Los Angeles. The many Ogdien friends of Mrs. Houx will be pleased to know that she has accepted a position as assistant society editor of the Los Angeles Examiner.

ENGAGEMENT ANNOUNCED.

Mrs. T. W. Jones announces the engagement of her daughter, Myrtle Edith, to Mr. E. Norman Freeman, the wedding to occur in the near future.

(Continued on Page 15.)

MISS LENORE SORSBY AND MISS GRACE JENNINGS WHO WILL APPEAR IN KNIGHTS OF COLUMBUS SHOW NEXT TUESDAY AT ORPHEUM



Miss Lenore Sorsby.



Miss Grace Jennings.